

TERMS AND CONDITIONS

DEPOSITS required within 7 days of booking confirming your reservation. If no deposit is received, Tour Marvel reserves the right to cancel the booking. Deposits are as follows: 2- 5 Days: \$50.00 pp, 6- 10 Days: \$100.00 pp, and 11 + days: \$200.00 pp. **CONCERT OR EVENT TICKETS included in the tour are non-refundable once booking is made and deposit received**, unless Tour Marvel is able to re-sell your seat on the tour. **FLIGHTS:** If Tour Marvel arranges flights in conjunction with your tour, payment is due immediately and the ticket is **NON CHANGEABLE, NON REFUNDABLE AND NON TRANSFERABLE.**

FINAL PAYMENT: Unless noted on the front of this itinerary, final payment will be as follows: Tours (2-10 days) 4 weeks prior to departure. International/Extended Tours (11+ days) 60 Days prior to departure.

CANCELLATION Unless noted on the front of this itinerary, cancellation charges 0-7 days from departure—100% of tour price 8-14 days from departure - 50% of tour price; between 15 and 30 days from departure - 20% of tour price or tour deposit; over 31 days from departure - a full refund will be available **except for any pre paid amounts** on the tour. No shows on day of departure or cancellations whilst on tour will be charged a 100% cancellation fee pending operators' discretion. Where Tour Marvel cancels the tour as a result of insufficient numbers or due to reasons within Tour Marvel's control, a full refund of any monies paid at the time of cancellation will be given. **AMENDMENTS OR TRANSFERS** within 30 days of departure are treated as cancellations and cancellation fees apply.

Tour Includes: Dinner, bed and breakfast accommodation at the Hotels mentioned in the Itinerary, some lunches, morning and/or afternoon tea supplied from the coach, entry fees and/or guided tours to all attractions as mentioned in the itinerary, tickets to shows (if applicable), flights as mentioned in itinerary, luxury coach travel and GST. Meals are stated in the itinerary as B = Breakfast, L = Lunch and D = Dinner.

Forced Singles are not permitted on our tours. If you wish to twin share you will need to organise your own travelling companion, otherwise single supplement is payable.

Not Included: Alcoholic beverages or other drinks (except wine tasting), meals not specified, room service, telephone calls, some morning/afternoon teas or any items of a personal nature.

Tour Marvel recommends that **Travel Insurance** be taken to protect against unforeseen circumstances. Travel Insurance is available through Tour Marvel

Tour Marvel reserves the right to alter itineraries without notice due to weather, road conditions or any other reason which is seen to be in the best interest of passengers travelling. The price is **subject to any changes imposed by other tour operators and carriers included in the itinerary.** The operation and provision of services from other tour operators and carriers included in the itinerary is the responsibility of these operators and no responsibility is taken by Tour Marvel for the failure of such operators to provide the nominated service.

No guarantees will be given as to the exact arrival and departure times for carriers and operators used by Tour Marvel Drop offs may be in the opposite direction to the pickups depending on the touring route taken.

No reserved seating is available on tour and **seat rotation** will take place in the form of passengers moving anti-clockwise 3 seats each day the tour operates. Passengers suffering from motion sickness are advised to take the necessary precautions.

Tour Marvel accepts no responsibility for damage, loss of personal belongings or liability for delays, accidents, injury, irregularity or damage caused by other transport companies used for connecting tours operated by this company. Tour Marvel reserves the right to cancel or postpone the tour due to insufficient numbers or as the result of circumstances outside the company's control.

IMPORTANT NOTICE CONCERNING CREDIT CARD HOLDERS

As the banking industry continues to impose a broad range of fees on bank transactions, it has come to the stage where Tour Marvel can no longer absorb the merchant charges for all credit card transactions. As of 01 October 2009, Tour Marvel will be charging the *1.03% banking fee on all credit card transactions. The charges will apply for partial or full payments by credit card. Cash, Cheque, Money Order and Eftpos payments will **NOT** incur any additional charges. *Subject to change, in accordance with National Australia Bank Flexi pay Merchant Fees.

WAITLISTED PASSENGERS

Where tours are fully booked any future enquiries will be put onto a waitlist and as cancellations occur the person at the top of the waitlist will be contacted first and offered the seat followed by the second, the third and so on. In the instance that you are unable to be contacted on a daytime telephone number, the seat will be offered to the next person on the waitlist.

RESERVATIONS AND ENQUIRIES

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THE UPPER BLUE MOUNTAINS PROBUS CLUB

BROKEN HILL OUTBACK NSW



DEPARTS: FRIDAY 15 JUNE 2012

**DUBBO, COBAR, WILCANNIA,
BROKEN HILL, SILVERTON,
WHITE CLIFFS, WENTWORTH,
MILDURA, HAY**

7 DAY COACH TOUR

DAY 1: (D): HOME PORT TO DUBBO: Friday 15 June 2012

A leisurely start this morning as we are met by our friendly coach captain and depart on our journey to **Broken Hill** and **Outback NSW**. Today's travel takes us to central western NSW. Departing the **Blue Mountains** we travel west through Lithgow to **Bathurst** for a morning tea break then continue onto Orange for our lunch stop (own expense). From **Orange** its onto Wellington then **Dubbo** where we enjoy some of the sights before checking into our motel. (Golden West Motel, Dubbo, 02 6882 2822)



DAY 2: (BLD): DUBBO TO BROKEN HILL: Saturday 16 June 2012

An early start this morning as we travel through Nyngan to **Cobar**, a modern and highly productive mining town however it also has an earlier history as evidenced by its old buildings like the Great Western Hotel with its endless stretch of iron lace-work ornamenting the verandah. From Cobar we travel west across the vast outback plains of NSW to Wilcannia then onto **Broken Hill**, an artificial oasis in the vast arid lands of Western NSW that was created to serve miners in the incredibly rich silver-lead-zinc mines of the Barrier Range. On arrival we settle into our motel for the next four nights. (Desert Sand Motor Inn, Broken Hill, Ph: 08 8088 4122)

DAY 3: (BD): BROKEN HILL: Sunday 17 June 2012

Beyond the Darling River, on the edge of the sundown, is where they used to say you would find **Broken Hill!** Dominating this town is the **"Line of Lode"** – the seven kilometre strip of what was the biggest deposit of silver, lead and zinc in the world. Unlike modern mining towns, where the accommodation is built well away from the mine activities, Broken Hill's population, in the pick and shovel days, built their houses as close as they could to their work. Today, one of the best views of the town is from the top of the **Line of Lode** where the **Miners Memorial** (listing the names of more than 800 people who have died working at the mine). Our **guide** who joins us on the coach will also describe the history of **Broken Hill** and show us some of the historic buildings – the Broken Hill Court House built in 1889, the Broken Hill Trades Hall (1898) and the Broken Hill Town Hall Facade, retained in 1974 after the main halls and offices were demolished. We will also discover the rich artistic talent that has been attracted to Broken Hill. Vivid sunsets, abundant wild-flowers, dramatic hill scapes and vast open spaces have attracted people like **Pro Hart** and the brilliant artist **Peter Anderson**, whose work is dramatically on display at the **Silver City Art Centre**, to this remote place. Afterwards enjoy a lunch break (own expense) ad some free time in the city centre then this afternoon the **Royal Flying Doctor Service** located at the Broken Hill Airport. Here we see a film giving an overview of the Royal Flying Doctor Service in operation and then take a walk through the Headquarters to the mezzanine floor in the hangar to see the aircraft, featured in the Television Series "The Flying Doctors". On the way we see the radio room handling calls to and from remote towns and stations in New South Wales, Queensland and South Australia. (Desert Sand Motor Inn, Broken Hill, Ph: 08 8088 4122)

DAY 4: (BLD): BROKEN HILL& WHITE CLIFFS: Monday 18 June 2012

An early start as we head east on a day trip to **White Cliffs**. The way of life out here is extremely different and a memorable experience. The thousands of mine shafts can be likened to a giant ants nest or a lunar landscape. On arrival we take in the sights of White Cliffs and the **pioneer opal fields**. A local guide will join us to ensure we see the best sights. We make a visit to the Tourist Centre and a few of the local **Opal Showrooms**. We also visit the **Solar Power Station** which provides power for an increasing number of local residents, plus a visit to Jock's Place, a museum, home and mine all in one large interconnecting dug-out. We enjoy lunch in White Cliffs then this afternoon make our way back to Broken Hill. (Desert Sand Motor Inn, Broken Hill, Ph: 08 8088 4122)



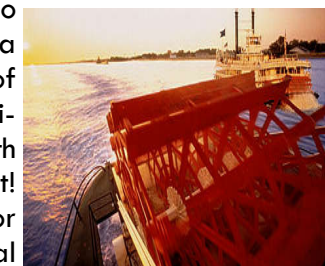
DAY 5: (BD): BROKEN HILL & SILVERTON: Tuesday 19 June 2012

Following breakfast we pay a visit to the **School of the Air** to get an insight into life in a rural community. Following our visit we arrive at the **Silver City Mint and Art Centre**. Known as one of the newest and best galleries in town, the centre houses jewellery made from Broken Hill Silver, a Broken Hill Mineral display and an extensive range of original paintings by well known artists. However it is the dramatic **"Big Picture"** painted by Peter Anderson that will be a highlight of our tour to Broken Hill. It's the world's largest acrylic painting on canvas that totally immerses visitors into the local landscape. The experience is breathtaking as we gaze out to the distant Flinders Ranges, follow ancient river beds dotted with gum trees, see a massive thunderstorm unfolding in the desert and get a view of the **Sculpture Symposium and Living Desert** area to the west of Broken Hill. Afterwards we have some free time in the city centre before travelling to **Silverton**. Once a thriving community of 3000 people the town has become a mecca for the film industry with films such as Mad Max, and A Town Like Alice filmed here. Late afternoon we head back to Broken Hill, stopping to view the **International Sculpture Symposium**. One of the worlds major sculpture symposia has been completed on a hill top in the desert north of Broken Hill in an attempt to recreate the thirty thousand year old stone carving tradition beyond the Darling. Twelve of the finest sculptors from all over the world have each worked on a monolith of the finest Wilcannia Sandstone so sited to be visible for over 100 kilometres. The arrangement of stones, which are up to fourteen feet high, is a double colonnade, which defines a special flow from the Pinnacle Mountains to Fred Hollows resting place at Bourke. After a great day we return to the motel. (Desert Sand Motor Inn, Broken Hill, Ph: 08 8088 4122)



DAY 6: (BD): BROKEN HILL — MILDURA — HAY: Wednesday 20 June 2012

This morning we farewell Broken Hill and travel via the Silver City Highway, to **Wentworth** then **Mildura**. Noted for its exceptional amount of sunshine, Mildura was the site of the first **Murray River** irrigation projects. Today it is something of an oasis in this arid region. As most locals can tell you this name is an appropriate, as Mildura and the surrounding countryside enjoy a dry, clear climate with clear blue skies and 400 more hours of sunshine each year than the Gold Coast! From Mildura we head east to **Balranald** then across the vast Hay Plains to **Hay** for our overnight stop. Located on the banks of the Murrumbidgee, near a natural crossing, and at the intersection of the Sturt, Mid Western and Cobb highways, Hay has always been an important centre of transport and communications. It was a port for the riverboats that plied these waters and was in important staging depot for Cobb and Co. coaches. Hay was originally known as Langs Crossing after the Lang family who took up some of the first land near here but later name changed to honour local parliamentarian Sir John Hay. (Cobb Inlander Motel, Ph: 02 6993 1901)



DAY 7: (B): HAY TO HOME: Thursday 21 June 2012

"All good things must come to an end" and unfortunately our holiday is no exception! Following breakfast we bid our hosts farewell and begin our homeward journey. Lunch today will be at a suitable spot enroute (own expense). We arrive in home later this afternoon after a thoroughly enjoyable break away.

PRICE

Based o a minimum of 40 paying passengers
\$995 per person twin share

Based o a minimum of 35 paying passengers
\$1035 per person twin share

Based o a minimum of 30 paying passengers
\$1075 per person twin share

Single supplement: \$265

Conditions apply — see over.

